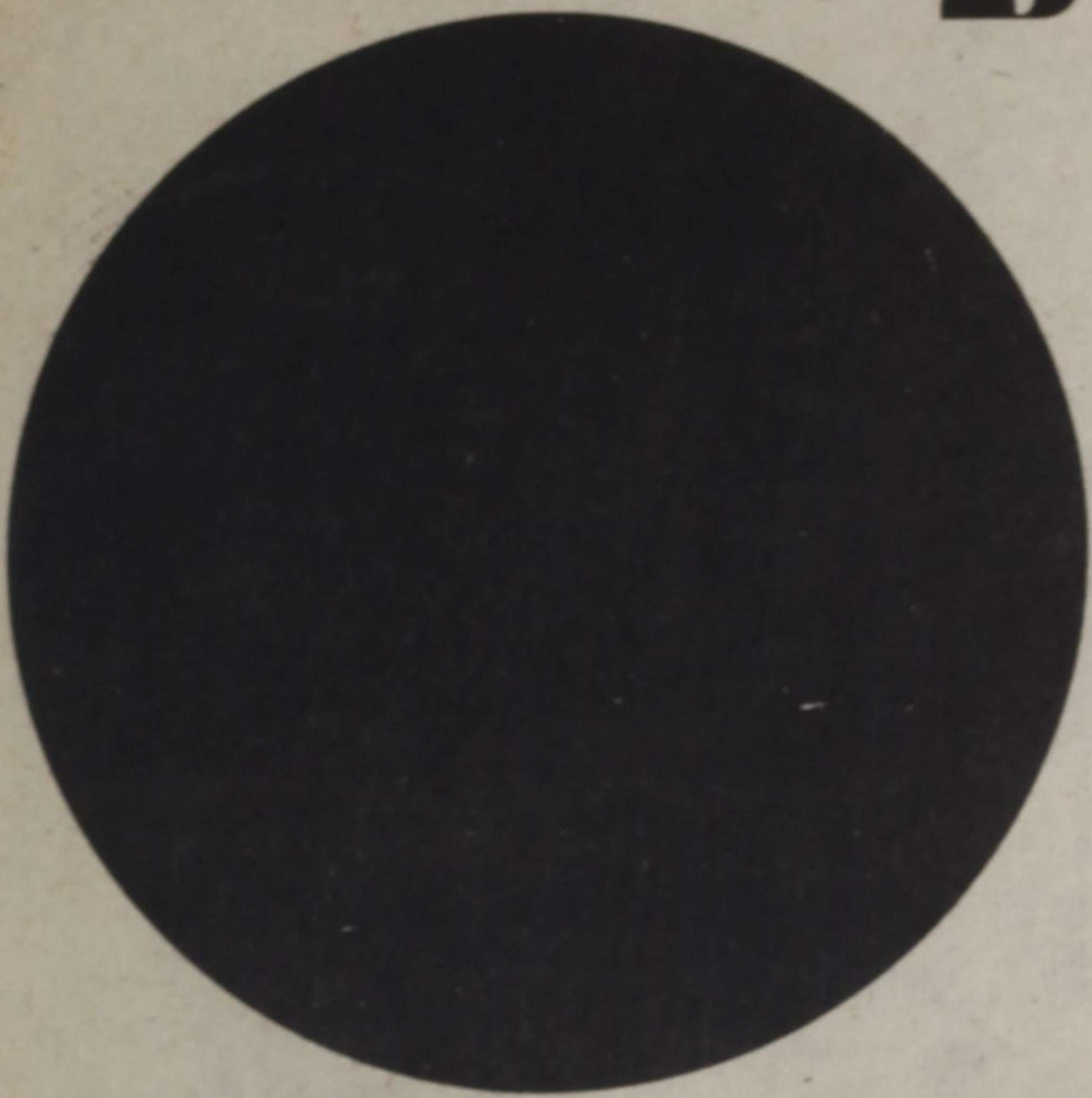


# the Ring



Volume 2, Number 6, March 24, 1976

## University of Victoria

*"The law is a hard, queer thing. I do not understand it."*

— Chief Poundmaker, at his trial in 1885 for his part in the Riel Rebellion, prior to a three-year sentencing to prison.



Crowding conditions in the Music Department are so bad, students will practise wherever they can, even in the washrooms. Admittedly this photo was set up [individuals though not quintets practise in the department washrooms] but the photos on page 2 are authentic.

## Jammed students protest

By Bryan McGill

UVic Music students practise in bathrooms, janitors' closets and storage areas in the MacLaurin Building, or wherever they can on-campus or off-campus.

"We've paid to come here and learn, and we are stifled and frustrated by the space problems of the music wing in the MacLaurin Building," George Schram, chairman of the students' sections representatives committee, told *The Ring* in an interview, along with other committee members Rosalind Scott, representing the strings section, Bryan Taylor, brass, and Karen Doyle, percussion.

The four are among the eight selected representatives of the 160-student Music Department body who wrote President Howard Petch outlining the "numerous frustrations" arising from cramped and inadequate quarters.

Schram said they posed their problem in the hope the stalled plans for a new music wing will be speeded up and that the forthcoming construction of the University

Centre will include the originally-planned 1,000-seat auditorium.

Music faculty members have also written the president to present their case.

Petch told *The Ring* last week that he was trying to arrange a meeting with the music students to discuss their complaints and that he had met the Music faculty.

Schram noted that the Music Department has only four practice rooms, two with pianos, and if students arrive as early as 7:30 a.m. the rooms are already being used.

"Every day students are running around with instruments under their arms looking for a place to play."

Some make their practice arrangements off-campus, and many play wherever they can in the MacLaurin Building, including the tunnel area, bathrooms, classrooms in non-Music sections which may be empty for awhile, he said.

Because Music Department rooms are not soundproofed, the din is overpowering, and

every musician is disturbing the other, he said.

Music students in search of nooks and crannies in other parts of the building are also disturbing the peace of the other departments, he said.

"We really can't study, practise or have rehearsals," Taylor added.

Scott said the Music Department may be missing its chance to become one of the three best schools in Canada, because of its problems. "We can't hope to attract teachers without space."

Taylor said it seemed unfair that a long-established department such as Music should suffer while new schools, such as Law, receive funding for expansion.

Scott said that having an adequate auditorium is not only a need for the university, but also for Greater Victoria. She observed that MacLaurin 144, where campus recitals are now held, is not acoustically fit  
(Continued on page 2)

## High bids put auditorium into doubt

UVic's administration received another blow in the increasingly gloomy outlook for its capital building program.

Just at *The Ring's* deadline, tenders for construction of the University Centre were opened by Campus Planner Ian Campbell.

The lowest of six base bids came in at \$7,389,175, which is about \$1 million more than the estimated construction costs of the centre, which is the combination of student services offices and facilities and a 1,000 seat auditorium.

Campbell said that these bids are just for erecting the centre, and don't cover such costs as furnishings and equipment, which he estimated at \$600,000.

The \$7.2 million set aside for the centre was to cover furnishings, equipment, servicing and landscaping.

"It's just terrible news," President Howard Petch told *The Ring* after the tenders were opened.

He said that because of the number of bids that had come in "everything had looked favorable" for a tender within estimate.

"It's obvious we're way over budget," he said. "We will be taking a long, hard look at the tenders, and it will be at least a week before we decide on a course of action."

The implication is that the auditorium part of the centre will be dropped, and speculation is that any money saved from this move will go towards covering the costs of a badly-needed MacLaurin Building addition for the Music Department.

Petch said that at the present UVic has not got one cent in the bank for the music wing, construction of which had been originally planned for last year.

"We simply have no funds yet to commit ourselves to the music wing."

He explained that because of provincial government regulations the university cannot proceed with any construction unless it has received the capital.

"The university, by its Act, can't go into a liability position."

Petch said that the bad news about the centre has come on top of administration anxieties about financing its other commitments, such as the School of Nursing and the School of Social Welfare, which are scheduled to open next fall.

He added that the university is committed to providing operating funds to the Faculty of Law for its expansion into a second-year program next fall.

He said the university won't know what it will receive both in capital and operating funds until the third week in April at which  
(Continued on page 2)



### ...jammea students

(Continued from page 1)

for performances, as is the Royal Theatre downtown where the Victoria Symphony plays.

"We have lots of solutions, but we don't have the money to back them up," Taylor said.

Dr. Peter Smith, Dean of Fine Arts, said he sympathizes with both Music Department faculty and students. "They are working in impossible conditions."

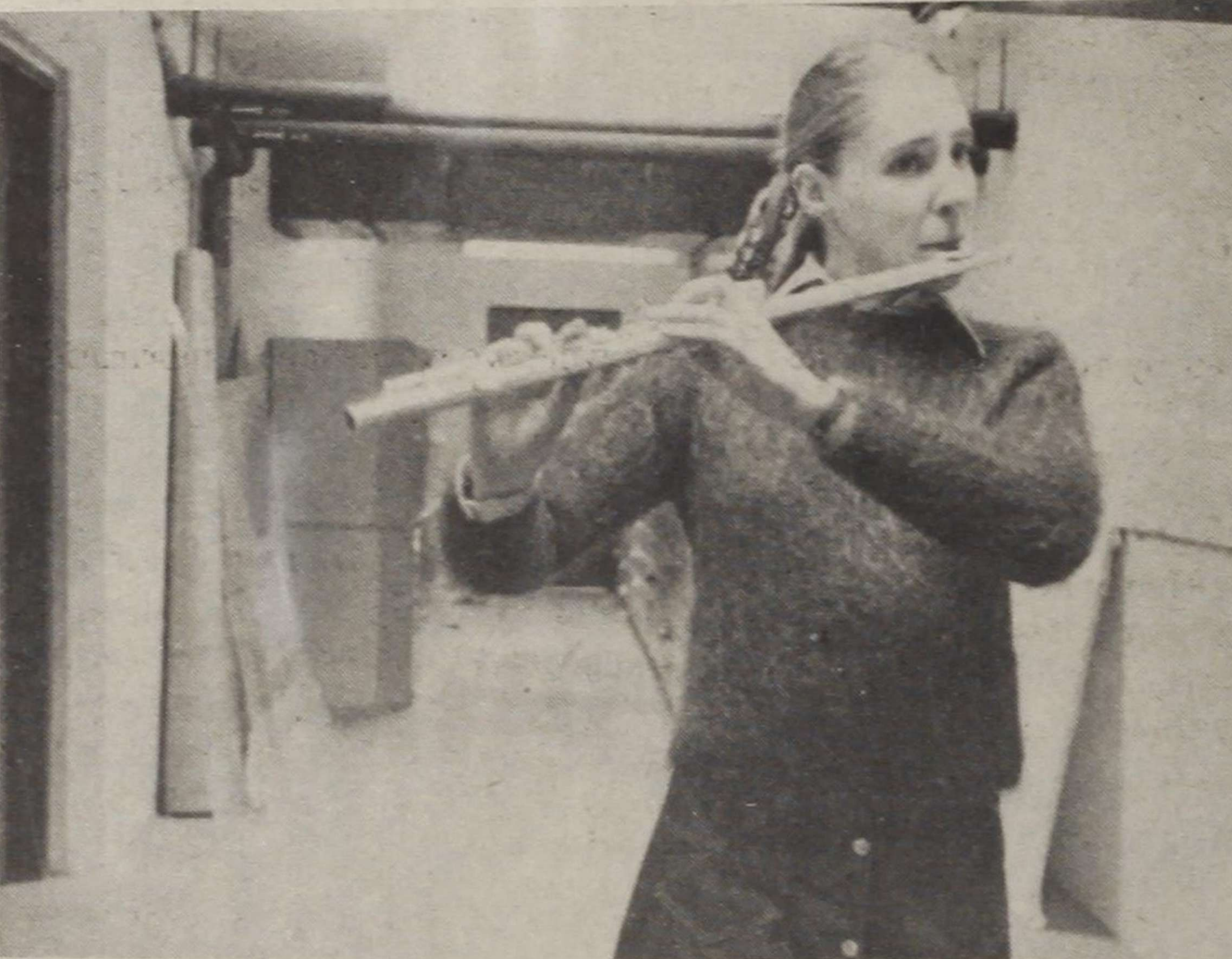
But he said that, at present, there are no capital funds in the bank for the music wing.

He said the architect's estimate for the music wing came in \$900,000 more than what the administration had planned on.

"It was not realized how expensive this addition would be."

He said that if the auditorium went ahead it would be "the best and only concert hall in Victoria." However, its future is "fraught with uncertainty."

Smith speculated that because of the shortage of funds for both the music wing and the auditorium "there might be some sort of trade-off."



McGill Photos

During her two years as a music student, [harpist], Annabelle Burrows has practised in a janitor's storage closet. "Actually I am fortunate," she said. "No one else has a set room to play in. I do, because the harp has to be left in one place." Playing in the tunnel area of the MacLaurin Building are Maurya Grant [Educ.-1], flute; Mary Vandergoot [FA-1], violin; and Peter Burris [FA-3], French horn.

### ...High bids

(Continued from page 1)

time the Universities Council is expected to have decided on how to split up government funds to the three B.C. universities.

Petch supplied figures on what UVic will be requiring in capital funds in the next three years if it is to meet its building commitments.

UVic is seeking \$12,395,000 for 1976-77, \$15,410,00 for 1977-78, and \$8,915,000 for 1978-79.

This past year, UVic asked for \$5.5 million and received \$1.66 million in capital funds.

Petch said he recently talked to Dr. William Armstrong, chairman of the Universities Council, and that Armstrong was "very pessimistic" about capital and operating funding this year for the three universities.

Tenders for the University Centre were broken into two bids: with the auditorium, and without the auditorium.

Following are the tenders for a centre with the auditorium: Poole Construction, Vancouver, \$7,389,175; Farmer Construction, Victoria, \$7,552,000; Dillingham Corporation, Vancouver, \$7,636,000; Cana Construction, Victoria, \$7,731,900; Dawson and Hall, Vancouver, \$7,793,196; and P.B. Ford Construction, Vancouver, \$8,249,000.

## gazette

The Senate reports the following proceedings from the 129th meeting held on March 3, 1976.

### CORRECTION

In approving the minutes for the meeting of Feb. 4, 1976, the Senate corrected a motion which was reported in the Gazette material issued on Feb. 25, 1976: The charge given to an *ad hoc* committee is to review the whole philosophy and format of student transcripts, rather than simply the format.

### NEW AWARD

The following new award was approved and recommended to the Board of Governors by the Senate: Greater Victoria Association for the Retarded Bursary — Two hundred fifty dollars (\$250) awarded annually to a needy student in the third year of the Child Care Program, specializing in the study and treatment of mentally retarded children. Selection of the recipient will be made by the Senate committee on awards upon the recommendation of the faculty members of the Child Care Program.

### CO-OPERATIVE EDUCATION PROGRAM

The Senate approved a proposal from the Faculty of Arts and Science made jointly by the departments of Chemistry and Physics for the establishment of a co-operative education program in those disciplines. The program envisages em-

ployment that is closely related to the students' course of studies either during the summer or other suitable periods when students are not attending classes. Successful completion of each year of the program will be recorded on students' transcripts.

### REVISED TRANSFER CREDIT POLICY

The Senate amended procedures approved on Dec. 2, 1975 in adopting the following:

1. All requests regarding transfer credit shall be directed to the administrative registrar. Whenever approval for transfer credit is requested for a course offered at a college or another university, the request shall be referred to the appropriate faculty, department or division for an academic evaluation of the course. The evaluation may involve more than a simple examination of the course syllabus. The resulting recommendation, which shall be transmitted to the administrative registrar for action, may be reviewed at any time by the Senate.
2. If a college or university in B.C. requests approval of one of its courses for transfer credit, any department or other body which refuses the request should give written reasons for its action and be prepared to discuss it, for example, at a meeting of the appropriate articulation committee.
3. If a student requests transfer credit for a course offered by a college or university within the province and not previously approved for transfer credit, the request shall be referred as in paragraph 1, above.
4. Unless the resulting recommendation is specifically restricted to that particular student, the administrative registrar shall

interpret a positive recommendation as authorization to grant transfer credit for that course to any subsequent applicants without further referral.

5. Further evaluation will be needed whenever significant revisions occur either in the course or in a relevant University of Victoria course or requirement.
6. Awarded transfer credit does not of itself determine questions of admission into specific programs at the University of Victoria.

### INDIVIDUAL STUDIES

Beginning in 1977, students wishing to take a directed studies course or an individually supervised studies course in the period May through August must have an academic standing acceptable to the faculty or department, division or school in which the course is given. At the present time, students wishing to undertake such studies must be "superior" students. The new calendar regulations governing such studies were approved by the Senate and will appear on page 163 of the 1976-77 calendar.

Acting on a proposal made by a faculty senator, the Senate passed a resolution recommending to the Board of Governors that no payment be given at any time for directed studies or individually supervised courses, effective Sept. 1, 1976.

### STUDENT REPRESENTATIVES IN FACULTY OF GRADUATE STUDIES

The Senate approved a one-year term for students registered in the Faculty of Graduate Studies who are elected by the Graduate Students' Society as voting representatives in

meetings of the Faculty of Graduate Studies. The term of the student representatives will begin on April 1 each year.

### NEW COURSE IN CONTINUING EDUCATION

The Senate approved a new non-credit course in Continuing Education, Introduction to Management for Psychiatric Nurses, to run from March to June 1976.

### COMMITTEE APPOINTMENTS

The following were appointed to the new standing committee on planning (terms are in brackets): Donald Harvey, (1977); R.H. Mitchell, (1977); M.A. Mickelwright, (1978); V.A. Neufeldt, (1978); Isabel MacRae, (1979); T.J. Wuester, (1979); W.M. Zuk, (1979); J.B. Green, (1978); Gregory Rideout, (1977); Patricia Clarke, (1977); Donald DeLong, (1977).

Also, the following appointments to the *ad hoc* committee on student transcripts were reported to the Senate by the Committee on Committees: E.P. DeBeck, Rosemary Gray, W.R. Gordon, D.W. Knowles, Gordon Smiley, Chairman.

### ENROLMENT LIMITATIONS IN PROFESSIONAL YEARS IN EDUCATION

The Senate approved and recommended to the Board of Governors that enrolment in the professional years in the Faculty of Education be limited, beginning in 1976-77.

### PROGRAM CHANGES IN EDUCATION

The Senate approved, for 1976-77, interim changes in the course structure in the professional year in the secondary curriculum of the B.Ed. program and the diploma program. These will appear in a supplement to the annual calendar for 1976-77.



# fingers

A "fantastic" thing happened to **Pat Martin Bates** (Visual Arts) when she went to New York for the opening of her latest exhibition of paintings, drawings and prints at the Canadian consulate in Rockefeller Centre. **Kurt Vonnegut**, the famous American novelist and hero of young people, came to the opening, was impressed by her work, took her out to supper, and now he wants to come to UVic, which he will probably do sometime this year. Bates said meeting Vonnegut was the thrill of her stay in New York. "I don't know how to explain it. He's a presence, an enlightened spirit, this big man who is so gentle." She said he told her that if there must be one rule that is legislated it should be "you must be kind". She also met Vonnegut's friend, **Jill Krementz**, the prominent photographer who specializes in portraits of artists and creative people. Vonnegut is interested in art because his father and grandfather were artists and his daughter is one. One of Bates' pieces will be included in his collection.

**Dr. John Petersen**, director of University Health Services, is going to the Olympic Games. No, he's not entered in any events but Petersen has been chosen as one of the doctors to work at the games, checking and treating athletes. He explained that he applied for a position in Montreal this summer, but later received a letter stating that chances were slim because of the number of applications. Then last week he received news from the Olympic organizing committee (COJO) that he had been selected. It won't be all work for Petersen. He'll work one day in three and have access to all events. He'll go to Montreal for the opening of the games July 14 and be on hand until their completion three weeks later. "It's a great surprise and I'm looking forward to it," he said.

The wedding of UVic President **Howard Petch** to **Linda Schlechte** (Education) takes place March 27 in a quiet ceremony attended by family at University House.

A new slate of officers for the UVic Alumni Association has been acclaimed, and they will assume duties at the April 27 annual general meeting. **Tom Heppell**, vice-principal of Blanshard elementary school, was named president, succeeding **Olivia Barr**, a teacher at Lansdowne Junior Secondary who served as head since 1973. Other executives are **Jim London**, first vice-president; **Malcolm Macaulay**, second vice-president; **Nan Chudley**, secretary; **Lorne Brown**, treasurer; and **Barb Adams**, **Margaret Dempsey**, **Eileen Garrison**, **Cathy Gillion**, **Merlin Hawes**, **Stella Higgins**, **Ian Izard** and **Douglas Strongitharm**, members at large.

All those big-time gamblers on campus will have an opportunity to try to beat the dealer at twenty-one or develop their own special system for the roulette wheel Friday at the Faculty Club. The club is putting on a casino night and has a wide variety of games on hand. The evening gets under way at 8 p.m. Admission is the purchase of \$2 worth of gaming tokens which can be used for refreshments as well as at the tables and during a prize auction to be held at midnight.

The Ring is normally published every second Wednesday. The deadline is noon of the prior Wednesday. When a holiday falls on a Monday of a publishing week, it will come out on Thursday.

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University of Victoria, Department of University Relations, P.O. Box 1700, Victoria, B.C. V8W 2Y2. Telephone (604) 477-6911, ext. 780,781.

Director: Maurice N. Cownden  
Editor: Bryan McGill  
Art Supervisor: James Bennett  
Editorial Assistant: John Driscoll  
Contributors: Nora Hutchison, Laura Leake, Gloria McCleave, Linda Ross.  
Typist: Brenda Barnabe.  
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A grade seven class of pint-sized thespians recently performed an adaptation of **You're a Good Man, Charlie Brown** before Education students in the SUB auditorium. From Monterey School, they were invited on campus by **Joy-Nan Marampon**, a lecturer in language arts, as "an example of what is possible in the art of theatre with children who understand drama and enjoy bringing a story to life." The play was first performed at the recent gala evening for the Greater Victoria School Drama Festival, which was adjudicated by Marampon.

At the invitation of the United Nations, **Dr. W. R. Derrick Sewell** (Geography) recently attended the International Conference on Water Law and Administration held in Caracas, Venezuela. Sewell, an internationally-known expert on water resources, presented a paper entitled "Planning Challenges in the Management of Water Resources in the Coastal Zone." The conference was also sponsored by the government of Venezuela and the International Association for Water Law.

**Dr. F. K. Cooperstock** (Physics) recently delivered two seminars: one at the Theoretical Physics Institute, University of Alberta, on "The Two-Body Problem in General Relativity", and the other at the University of Regina on "General Relativistic Incompressibility". The seminars were based on research carried out with graduate students **Paul Lim** and **Robert Saracino**, who also helped prepare the papers.

Two UVic professors recently participated in a series of panel discussions on "Criminal Justice and the Community" sponsored by the Department of Criminology and Continuing Studies at Simon Fraser University. **Dr. Keith Jobson** (Law), a former director of the sentencing project in the Law Reform Commission of Canada, was a panelist on "Crime Control: the Humanitarian vs. the Law and Order Approach". **Dr. Daniel J. Koenig** (Sociology) was a panelist on "Public Opinion and Death Penalty Legislation".

**Dr. Barbara McIntyre**, chairman of the Department of Theatre, has been named winner of the 1976 Award of Excellence gold medal by the American College Theatre festival of the American Theatre Association (ATA). She won it for years of hard work with the ATA and its divisions. McIntyre, who began teaching as an elementary teacher in Saskatchewan, has been prominent in the organization of theatre in North America since the early Sixties, and last year was named founding president of the North American Regional Alliance of International Amateur Theatre Association. She has also held a number of posts in the Children's Theatre Conference, is a board member of Theatre Canada, and has been the Canadian representative on the Northwest regional committee for American College Theatre Festival. Last fall, for the first time, the department entered its production of **Moon-children** into the festival. McIntyre, a specialist in children's theatre, came to UVic as a professor in 1971 from Northwestern University and was named chairman in 1972. She received her M.A. in children's theatre from the University of Minnesota and a Ph.D. in speech and hearing disorders from the University of Pittsburgh.

**William Thomas** has recently been accepted by Cambridge University, to work on a Ph.D. in English. Thomas is currently teaching creative writing at UVic as a sessional lecturer. Upon receiving his master of arts in English in 1975 at UVic, the English department put forward a recommendation to the Canada Council, and he received a doctoral fellowship. He began his academic career in 1972 while working for **The Colonist**, and took two courses in classics during summer session that year. He became a full-time student, was awarded a president's scholarship, and was advised by the English Department to enter the honors program at the third-year level. He graduated with a Bachelor of Arts with first-class honors in 1974. Prior to entering university, Thomas was a newspaperman for several years and worked for **The Manchester Guardian**, **Canadian Press**, **The Colonist**, **The Cariboo Observer**, **CKCQ** (Quesnel), **CKWL** (Williams Lake), and did free-lance work for the Canadian Broadcasting Corporation, and for the British Broadcasting Corporation. Thomas will spend the summer with British poet **Robert Graves** to work on his doctoral thesis, and with **Anthony Burgess** and **Lawrence Durrell**, as assistant editor of **The Malahat Review**.

**Prof. I.-D. Pal** (Economics) recently met **Allan McKinnon** (PC-Victoria) as part of a joint lobby undertaken by the Canadian Association of University Teachers, the Canadian Federation of Biological Societies and the Canadian Society for Clinical Investigation. Representatives of the associations met individual Members of Parliament of all parties to discuss three basic concerns troubling universities. These are a rumoured cutback by the federal government of the support which now amounts to 50 per cent operating costs of universities; the total freeze on scientific research by the Medical Research Council and the National Research Council; and the question of whether federal and provincial governments will consult with representatives of working professors and researchers in regard to joint financing of higher education. The economic values of universities to communities was also stressed. For instance, UVic employs more than 1,200 and is the third largest employer in Greater Victoria.

**Joan Benson**, internationally-known for her clavichord and forte-piano playing, will be visiting artist to the Music Department and she will present a recital at the Greater Victoria Art Gallery April 4 at 2 p.m. Benson, of Stanford University, is a protégé of the eminent musician, **Edwin Fischer**. As performer, lecturer artist-in-residence for major American and European universities, she has stimulated great interest in the clavichord and 18th Century piano. Her first concert on a historical clavichord was played in Copenhagen in 1965, and she has subsequently performed on museum instruments in Brussels, Nuremberg, Berlin and the Smithsonian Institute in Washington. She now performs with her own clavichord built in 1780 by **Pehr Lindholm**. While at UVic she will give workshops. Information on her recital is available at the Music Department, Local 361.

**Mike Doyle** (English) has had some special assistance in bringing out his 12th poetry title, "Planes", published in December by Seripress, Toronto. "Planes" is a signed, limited edition in which the poems are accompanied by graphics by **P.K. Irwin** of Victoria who as **P.K. Page** is a renowned poet in her own right. Poems and graphics are both reproduced by a silkscreen process. Each poem has been handcut by the Toronto artist **Barbara Caruso**.



McIntyre: wins theatre award.

As the second part of an exchange of concerts between UVic's Music Department and the Community Music School of Greater Vancouver, "The Academic Strings" from the latter will present a free public concert April 1 at 12:30 p.m. in MacLaurin 144. This small ensemble, numbering 17 players including a harpsichord player, has been under the direction of **Norman Nelson** since its formation two years ago. Nelson is first violin of the well-known Purcell Quartet. The program includes works by Mozart, Handel and Bartok. Last week, **Prof. Gerald Stanick**, head of Music's string department, took to Vancouver a group of students who gave a concert together with Community Music School students. The UVic players were **Jennifer Breese**, **Gary Russell**, **Don Kidd**, and **Gary Russell**. Stanick also teaches each week at the Vancouver school.

## sports

Victoria's female athlete of the year for 1975 is **Joyce Yakubowich**, a second-year Biology student at UVic. Joyce was a surprise winner for Canada in the Pan-American Games in Mexico last year, picking up a gold medal in the 400-metre race and another in the 4x400 relay race. She also collected a bronze in the 200-metre final. Earlier this year Yakubowich was named B.C.'s athlete of the year. Finalists with her in the Victoria voting were golfer **Dale Shaw** and 10-pin bowler **Lorna Pollock**. Yakubowich is now in serious training for the Olympic Games in Montreal in July. She's had problems with tight turns in two indoor meets in Montreal and Toronto, most recently finishing second in a dual Canada-Great Britain meet. It's expected she'll find the outdoor tracks more to her liking.

It was a closely fought battle for first place in the Western Collegiate Curling Championships, sponsored by the University of British Columbia recently, and UVic came a close second to UBC after an extra end in the finals. After eleven ends the score was 6-5. The UVic men's team, with skip **Rob Cummings** (A&S-2), third **Dave Hunt** (A&S-1), second **Jim Bradshaw** (Ed-2), and lead **Don Sutton** (Ed-2), made a strong comeback, after losing the first three games in the double-knockout round-robin, by winning the next three games and placing in the finals. Other teams playing in the men's competition were the University of Alberta and the University of Lethbridge. The UVic women's team, skip **Noreen Gudbranson** (A&S-4), third **Gwen Vander Ploeg** (Ed-2), second **Kathy Henderson** (Ed-3), and lead **Kathy Jones** (A&S-1), tied with UBC for fourth place. Other teams represented the University of Alberta, University of Calgary and the University of Lethbridge.

Outstanding UVic athletes and teams will be honored March 26 at the annual UVic Athletics Awards night in the dining room of the Commons Block. With three intercollegiate teams winning Canada West University Athletic Association (CWUAA) titles there are plenty of honors to be awarded. UVic's soccer Vikings came up with a Canadian crown as well as winning the CWUAA championship. The Vikettes basketball and field hockey teams also captured CWUAA championships. In addition there were several outstanding individual efforts in all sports. Advance tickets for the dinner and dance, costing \$6 each, are available from Room 123 in the McKinnon Centre.

The fans were wondering which was Canada's national soccer team during a recent game in Victoria between the nationals and an all-star team from Vancouver Island. The Islanders, coached by **Brian Hughes**, completely outplayed the nationals, winning 2-1 with the score flattering to Canada's Olympic Games representatives. Hughes is coach of the UVic Vikings who this year captured the Canadian Intercollegiate Athletic Union championship. The Vikings' **Danny Lomas** (Educ-3) scored the opening goal for the Island Selects.

While classes are drawing to a close the Athletics and Recreational Services on campus will be continuing programs right through the summer. Brochures describing courses available during May and June can be picked up at the McKinnon Centre beginning April 23. Information includes short, non-credit instructional courses and access to McKinnon facilities during summer months. All winter session students holding AMS cards are eligible to participate in summer programs.



# 'My job is to do my damndest to develop a first-rate law school'

By John Driscoll

F. Murray Fraser is a young and energetic Maritimer who admits that he sometimes views himself as a tough person.

Though he admits this with a disarmingly boyish grin, Fraser, first Dean of Law at UVic knows what he wants for his Faculty and believes in a direct approach to problems.

"My job is to do my damndest to develop a first-rate law school here, I've got five years to do it and already almost two years have slipped away." His term as dean expires in June, 1979.

Fraser became dean at the age of 36, in July, 1974. In September of 1975 classes began in temporary quarters in the extension to the McPherson Library building with 72 first-year students culled from 930 applicants.

During a recent interview he talked about the building of a Faculty from the ground up, some of the philosophy behind it and the problems that are occurring because of space limitations.

Fraser arrived at UVic from the Faculty of Law at Dalhousie University where he was associate dean.

"Dalhousie's been there for 100 years and I think it has a good reputation. We simply oiled the machinery and let it roll.

"This has been a completely different experience. Everything from timetables to finances, space problems to hiring, is all new.

"I can tell you at times it was like jumping into a cold shower every day. It's been exhilarating and exhausting at the same time.

Our greatest asset has been and is the dedication of a superb group of faculty colleagues to the task of creating an exciting program of legal education."

When he talks about space problems Fraser's voice takes on a firmer tone.

"The situation here in law is almost intolerable from my point of view as far as space goes.

"We're going to have a difficult time running an academic program next year

*"I'm not saying that we need luxurious surroundings. What I am saying is that we need adequate space."*

unless space is loosened up for classrooms. And that's going to require a change of attitude around here. There's no two ways about it."

Fraser adds that he realizes there are other faculties and departments at UVic that are not adequately housed and that the Faculty of Law does not necessarily have greater priority for additional space.

He also realizes that much depends on government financing and that a tight budget this year will mean making some difficult decisions.

"It's difficult for me to draw the line between my responsibilities to law and my responsibilities as a university citizen," he said. "I'm not saying that we need luxurious surroundings. What I am saying is that we need adequate space."

The heart of a law faculty is its library, and in UVic's case it is overloaded. Cardboard boxes filled with books line a corridor because there is no room to process or shelve them.

"We have about 51,000 volumes on the shelves and another several thousand lying around the floors in boxes because we haven't got any room for them at the moment."

With the assistance of a \$600,000 grant

from the Law Foundation of British Columbia and continuing contributions from UVic, the Faculty is aiming for 100,000 volumes in the next two and a half years.

"That would give us what I would call a very modest law library, only catching up with the rest of the law school libraries in the country," said Fraser.

Renovations this summer include closing off one corridor and knocking down a wall which Fraser believes will provide enough library space for next year.

"When I first came here the plan was to have a building within five years. I think I managed to convince the university that was much too long and we hope it will be available by 1978.

I'm concerned about the financial problems the university faces, but I think the university and the government are committed to developing a first-class law school here. Therefore, we should get sufficient funds.

"My major concern is that we also get the space we need and are able to attract the faculty we need."

Space and funding are not the only problems that crop up when you're starting up a Faculty of Law.

"Many people say all you need is money and a library and you're under way," said Fraser. "Well, not so. You just don't import what you thought was the best solution from somewhere else because you find there are eight other people in the faculty with their own ideas. And the students all have ideas."

For the first month that the faculty was open, students and instructors immersed themselves in a course on the legal process. This was a study of the major institutions and the function of the legal process within them.

Fraser explained that this was an attempt to develop an understanding within the students of why they were in law and what objectives they had set for themselves.

Fraser said he had never seen such questioning of the role of lawyers and their responsibilities. "I'm not talking about the usual chestnuts like whether or not you should defend a guilty man, but the question of who should be governing the profession and what its responsibilities are to the public."

He said ethical questions have consistently come up throughout the year and he feels it is a plus for the program that reflects on the students.

Fraser said this concern could be a reflection of the post-Watergate examination of lawyers' roles. "I think that hit younger people at a time when they hadn't quite formed their views on these problems and they're questioning why they're entering this profession."

He is pleased with the attitude of the first-year students towards the entire program.

"In a way they've been guinea pigs, but they've been very flexible, their attitude has been one of co-operation and really joining us in building a foundation for a good law school here."

Fraser said the attitude of students may be the result of the fact that a high proportion of them have been out in the world. The average age of law students at UVic is 26,



McGill Photo

Fraser: "exhilarating and exhausting at the same time".

higher than at most law schools. Many have degrees and there is a wide working experience including banking, social work and government service.

"That gives you a different level of sophistication that's very exciting to work in."

Of the 72 students who enrolled in September 71 remain. Fraser said the remarkably low drop-out rate could be attributed to the quality of the academic records held by those coming in.

Fraser said the program here is not designed to turn out a specialist in law.

He said a graduate should have a feel of the law and an understanding of the philosophy and concepts underlying law.

Important to Fraser is that graduates have a concern about the role of law in society.

"Law is a process that affects people's lives. A professional person has a responsibility to avoid becoming a narrow-minded, inward-looking technician.

"He should be concerned with becoming a useful member of society responsive to change. My disappointment in teaching over the years is to have seen so many people leave the law school with ambitions to change things and very quickly be overcome by the practical world."

Fraser said a major concern of lawyers is that the law seems like a mystery to so many people and it shouldn't be.

"I don't mean that it's simple. It can't be because it deals with people and we're all so complex. But somehow or other, and I'm not sure how, it should be understood more readily than it is now."

Fraser said lawyers must also realize that they don't have all the answers. "Some people come out of law school thinking they can solve the world's problems. But many other disciplines are involved in solutions."

Another objective for Fraser is to add something to UVic by having a law school here.

"I'm very encouraged by what I see here in the academic program. It's come a long way in 10 or 12 years, I hope the people who teach and go to school in law can add something."

The Law Faculty has already engaged in some inter-disciplinary work with other faculties on campus and community projects as well. Fraser is a firm believer in the

university directing its resources to assisting the community.

Recently there have been complaints about the numbers of graduating lawyers who are unable to find articling situations, but Fraser feels this is true only in Vancouver and Victoria.

"There's tremendous pressure in those areas but investigations carried out before I arrived here showed many more remote areas where lawyers are needed.

"Students will have to face the fact that they are not all going to wind up practising in Victoria or Vancouver," he said. "But I've yet to be convinced that we're turning out too many lawyers."

Fraser pointed to the wide range of specialization in the background of the faculty members, from private practice to government and teaching positions.

Professor Ronald Cheffins who was previously with the Department of Political Science at UVic is a specialist in constitutional and public law.

Professor Lyman Robinson besides having administrative experience as associate dean of law at Queen's University has an extensive background in criminal law, family law and creditors' rights.

Dr. Keith Jobson who was with the Law Reform Commission of Canada specializes in criminal law, criminology and legal process.

Professor Terry Wuester from the College of Law at the University of Saskatchewan has a background in property, commercial law and legal writing.

Visiting Professor William H. Charles from Dalhousie University has major interests in legislation, law reform and private practice.

Neil Gold, from the University of Windsor, developed a successful legal assistance clinic in that city and has had interdisciplinary experience as associate supervisor of the School of Social Work in Windsor.

Frank Borowicz, also from the University of Windsor, has an extensive background in health law and administrative law.

Diana Priestly whom Fraser refers to as "the best person in the country for the job" has the task of developing the Faculty's law library.

She helped to establish the law library at York University's Osgoode Hall Law School, regarded as the best law school library in Canada.





Friesen: seeking an area of independence.



Henderson: fulfilling childhood dream.



Bond: up from stenography.

## Basford to come to opening

Two days of special events, including the granting of honorary degrees, panel discussions and an appearance by Canada's Minister of Justice, Ron Basford, will mark the establishment of the Faculty of Law at UVic.

Representatives of the legal profession from every province will be on hand for the inaugural ceremonies April 2 and 3.

Canada's newest Faculty of Law, under Dean F. Murray Fraser, opened its doors in September, 1975.

Basford will be the guest speaker at a dinner April 3 winding up the program. The dinner, at the Empress Hotel, is a testimonial to Daniel Marshall Gordon, Q.C. and is sponsored by the Faculty and the Victoria Law Association.

Earlier in the day, Gordon, an internationally-known legal scholar who has practised for the past 60 years with the same Victoria firm, will receive an honorary Doctor of Laws degree from the university.

Gordon, Bora Laskin, Chief Justice of Canada, Nathaniel Nemetz, Chief Justice of the Supreme Court of British Columbia and William Lederman, first Dean of Law at Queen's University will receive honorary degrees at a special convocation at 10 a.m. in the Old Gymnasium.

President Howard Petch will read the citations for those honored with Chancellor Robert Wallace conferring the degrees.

Lederman, an eminent constitutional lawyer, will give the convocation address.

# WOMEN IN LAW: Three viewpoints

By Laura Leake

It wasn't planned that way but women make up nearly 40 per cent of the students enrolled in the Faculty of Law at UVic.

While this unusually high percentage indicates that more women are turning to the profession, interviews with three first-year students reveal that each woman has her own reasons for going to law school.

Trudy Friesen has a Ph.D in botany, was a teacher, and came to the law because she feels it is an area where she can be reasonably independent.

Ellen Bond was a legal stenographer who decided to "get on the other side of the desk".

Jane Henderson has a B.A. in history and a childhood dream to fulfill of becoming a lawyer.

The three students take the mandatory six courses in the first year of law and they are finding it a heavy load.

"I find it more demanding of specific hours than any work I've done before," said Friesen. "I don't have a flair for writing and I find that aspect of it difficult."

"I knew it would be heavy but I've probably done more work this year than in four years of undergraduate studies," said Henderson. "It's not that it's so difficult but there is so much material to learn."

For these women university is only part of their daily routine. Friesen is married to a surgeon and has a four-year-old daughter.

"It's hectic, yes," said Friesen. "I was not married when I was a student before so the whole thing is quite a change for me."

Bond, 32, has a four-year-old child and finds her greatest concerns are with financing and day care. "I'm used to raising a child and going to school."

Henderson, 24, is married and works part-time. "I'm amazed at the energy of those women who have children and are going to school. I have to make my spare time."

None of the women have encountered a hint of discrimination in the Faculty but all feel there is probably some resistance within the profession to women in the law.

"It depends on the law firm," said Bond. "If two applicants are equally qualified and one is a man, he'll probably get the job."

"It is definitely difficult for women in law, depending on what area you get into," added Henderson.

Friesen said she encountered discrimination when she was in botany. "I've always been the lone woman and took a lot of classes with foresters. I've encountered my share of discrimination. I know it exists."

Friesen is hoping to combine law with her background in botany, working in environmental law. "I'm not a crusader but I think there's going to be a lot of concern about environmental control. I'm interested in things that can be done legally to control pollution."

Bond is a "special applicant" and was accepted by the law faculty without a

degree. She has two years toward a B.A. degree from Malaspina College. Special applicants must have a high academic record, be at least 26, have some relevant experience and score high on the Law School Admissions Test.

She has worked in law "all my life" and chose UVic because it was small and would offer a more personal approach.

Henderson chose UVic because she and her husband, a first-year biology student, wanted to move to Vancouver Island and she liked the idea of coming to a spanking-new law school.

The three women are pleased with the first year of operation of the Faculty.

"There are a few minor things that have been difficult," said Friesen, "but there haven't been any major snags."

She liked the immersion course in legal process which began the term. "This provided us with a framework," she said. "And we all spent three days with a lawyer which I think was one of the most valuable things we did."

Students feel a good rapport has been established with the faculty, with student representation on all committees from determining curriculum and admissions to scholarships.

Bond feels the year has been a kind of "test run" for the new Faculty and most of the problems will be solved for next year.

She felt the immersion course was a little

long but valuable. In many law schools there is an intense competition for marks between students, she said. "There isn't too much of that with this school and I think that first month is one of the reasons. It gave people a chance to get to know each other."

Henderson is excited about another faculty project, a clinical program which is scheduled for January, 1977. She is working on a proposal with other students for a women's clinic and they hope to get funding for it this summer.

"The clinic would provide legal counselling for women. A lot of women don't know what rights they have."

She feels that most of the problems this year were ones of organization. "Our textbooks were put together in a rush and there have been problems with them just being legible," she said. "And a lot of material has been omitted."

None of the women felt there were many problems with classroom space this year but all of them are wondering what it will be like in September. "I can't imagine how we'll get twice as many students in here next year," said Henderson.

As law students, they have found within the Faculty that it doesn't make any difference if you're male or female. "I've talked to women from other universities and they are really astounded at the number of women in this faculty," said Henderson. "I think it's great."

Being a law student requires a lot of slugging over books in the library.



## Panels examine changes in professions

Experts from across Canada are going to take a hard look at the changing roles of the professions during two days of panel discussions in the SUB auditorium April 2 and 3.

The panel discussions are part of the program officially opening the Faculty of Law at UVic.

Dean Harry Arthurs of the Osgoode Hall Law School at York University, Toronto, will give the keynote address on the changing roles of the professions at 2:30 p.m. April 2. Dr. Keith Jobson of the Law Faculty will chair this session.

Commentators on the panel include Dr. Peter Banks, of Victoria, a physician and past president of the Canadian and British Medical Associations, Dr. John Hogarth, chairman of the B.C. Police Commission, Dr. Pauline Jewett, president of Simon Fraser University, and Justice David McDonald of the Supreme Court of Alberta.

At 2:15 p.m., April 3 a panel will examine the professions and the university.

Participants include Dr. Walter Young, chairman of the Department of Political Science, Dr. John Woods, associate dean of Arts and Science, and Jack London, director of Education of the Law Society of Manitoba. Chairman is Vancouver lawyer Sholto Heberton.

Another panel will deal with the professions and government and includes Professor Pierre Mackay of the Department of Juridical Sciences at the University of Quebec in Montreal, Dr. Jack McLeod, of the Department of Political Economy at the University of Toronto, and Vancouver lawyer John D. McAlpine. C.O.D. Branson, a Victoria lawyer will serve as chairman.

The final panel will deal with the professions and the community. Participants include Roland Penner, chairman of Legal Aid Services of Manitoba, Peter Stein, former chairman of the Alcohol and Drug Commission of B.C., and Victoria lawyer J.J. Gow. Chairman is professor Neil Gold of the Faculty of Law at UVic.

At the end of this session, Dr. Hans Mohr of Osgoode Hall Law School will comment on points raised during the two days.





John Ferguson with a few of his colorful marionettes.

## A man and 75 puppets in search of a stage

When John Ferguson was a child in Toronto he used to amuse himself by creating his own puppets and shows.

That fell by the way in the course of going to art school and then to New York as a display designer.

Ferguson, 32, is now in Victoria and has returned to his childhood pastime with a flourish of creations.

He was recently on campus demonstrating his colourful puppet acts to professional year students in the language arts class of Mrs. Joy-Nan Marampon (Education).

Ferguson said that four years ago he "got tired of New York". He then spent a few months with his family in a snowbound area of Northern Ontario and began to make marionettes just before coming to Victoria.

Now he has about 75 characters performing in acts such as "Alice in Wonderland" and *danse macabre* acts he produces.

With his large and growing company of puppets, he is now looking for a semi-permanent stage, such as in a converted barn.

"It's not a little Punch and Judy show. It's a full production with all the theatrical details of scenery, lighting and music."

His brilliantly-costumed puppets are so large and complicated they require an operator for each. One he brought up to UVic stood about five feet and is a *Ban-raku* or traditional Japanese-style puppet.

Up to now, while working as a display designer in a downtown department store, he has been lugging his show around to a lot of Greater Victoria schools for demonstrations and performances.

He said that not only do children "go really wild" over his performances, but also adults.

"Children are not getting enough of magic and illusion in their lives."

## Record number seeks aid

A record number of UVic students applied for financial assistance this year, and Nels Granewall, manager of Student Financial Aid Services, warns that now is the time to plan for next year.

"There's been a large upturn in the number of students seeking assistance and I think the increase in the general cost of living is the major reason," said Granewall.

"We had 2,450 applications in 1975-76 and it wouldn't surprise me if there was another increase next year."

Granewall said it was not advisable for students to wait until September to apply for financial aid. "Although we don't know yet what formula the province is going to use for next year, we can give students advice on their prospects based on past years."

Financial aid is available for students in federal loans and provincial grants provided the students meet the requirement of a stringent means test and demonstrate they have made an effort to provide some money of their own through summer employment.

For the 1975-76 academic year almost \$3.4 million was provided for UVic students, \$1,255,720 in non-repayable grants and \$2,092,630 in repayable loans.

Granewall said students who come to "M" Hut now will be registered on a list and sent application forms as soon as they are available.

"While we don't have anything official for next year we can certainly speculate on how much a student is expected to contribute and roughly how much the government will set as the amount a student needs to live, and to attend university next year."

For the 1975-76 academic year the government set a maximum budget of \$2,800 for a single student living away from home and attending university. Granewall predicted that budget would increase to around \$3,000 next year.

Granewall explained that the program has a built-in expectation that a student must save 25 per cent of his earnings during the summer. This year that amounted to \$700.

"No student would normally be allowed to get financial aid unless he could provide a demonstrated reason why he couldn't contribute \$700 to his education."

In addition, according to a government formula, parents are expected to contribute to a student's education.

For most students living away from home and attending university in 1975-76 the maximum aid under the program was approximately \$2,000 or 75 per cent of the budget set up by the government.

Of this amount, the student received an interest-free, government-guaranteed repayable loan of \$1,150 which he does not have to begin repaying until six months after he leaves university. The remaining \$850 came in the form of a non-repayable grant from the provincial government.

Other formulas are used for married students, students living at home and students in residence.

"The key goal for any student is to come up with a minimum amount of money during the summer for their education. If they discover they can't save as much as they are expected to, they can appeal for additional funds and get that as a loan."

## letters



### To The Editor and Student Body:

May I have the opportunity through this cherished campus medium to announce my candidacy as a student representative to the University of Victoria, Board of Governors?

"Who are you?" and "what is the Board of Governors?" are not unexpected queries to two relatively anonymous campus creatures. Anticipating them, may I attempt a rejoinder to both, treating first the illustrious creation of Part VI (1974) of the **Universities Act**, the Board of Governors.

The Board of Governors is composed of 15 members that includes the chancellor, the president, two faculty members, eight government appointments and two elected students. It is charged with "the management, administration, and control of property, revenue, business, and affairs of the university." Of particular interest to students might be its powers on matters of fees, student loans, admission limits, campus traffic, and the appointments of president, deans, professors, lecturers, and other employees. I refer you to an almost virgin reference document, (Ref 1b2537 B7A3), the **Universities Act**, for more detailed information on the board and other structural entities of B.C.'s universities.

The second equally anonymous, but far less illustrious creation is of Nova Scotian origin, 1949 vintage. I hold a B.A. in psychology and have worked for the past four years in "Community Development", two years with a local neighborhood association, and two years with the Department of Human Resources. I am currently a full-time student of political science, in which I hope to obtain a master's degree.

I believe that through my understanding of the board and with five years experience as a student, I may satisfactorily serve as one of our student representatives.

I am committed to written reports to students of board meetings and activities, and will gladly arrange a regular time to meet with, and receive input from students, should I be successful in obtaining your support.

May I remind you that ballots will be mailed to students on March 17 and must be returned by noon, March 31.

Sincerely,  
Don MacDonald

### Dean of Fine Arts University of Victoria

Dear Sir:

I wish to express my appreciation for the fine concert which we enjoyed on February 27. At that time, the University of Victoria Chamber Singers and the Island Wind Quintet, under the direction of Mr. Bruce More, performed in Powell River. The quality of their performance is surely a credit to the university and at the same time, we all were made aware of the fine work being done at the university, in the music department. This kind of people-to-people publicity can only encourage my students to attain higher standards, so that they might have a chance to enter your music program.

Not only were my students quite impressed, but many positive statements were made to me, by adult members of the audience.

We would welcome the opportunity to host more music groups of this high standard.

Again, our thanks.

Sincerely,  
Mrs. Nancy E. Stowell  
Choir Director

Ed. This was referred to **The Ring** for publication

Dear Sir:

Is the renewal of funds for the Chair of Military and Strategic Studies announced in the 10th edition of **The Ring**, page five, a grant from the Pentagon?

In this day of neo-colonialism we must all look to our c's (and u's) in the defence of Canada **a mari usque ad mare**.

Yours sincerely,  
William Rodney  
Professor and  
Department of History Head  
Royal Roads Military College

Ed. Sorry about that. It was a slip. We do spell "defense" defence. But, in keeping with the **Canadian Press Style Book**, we don't have the colonial preference for u's.

## 12 faculty run for Senate

There are 12 members of faculty running for four available seats on Senate in one of two elections under way on campus.

In the other election three students are contesting two seats on the Board of Governors and 12 students are seeking seven available Senate seats.

Ballots for both elections have been sent out. For the student elections ballots must be returned by noon, March 31 to Registrar Ron Ferry. For the faculty election the deadline for ballots is noon, April 2.

Two of four faculty members on Senate now completing one-year terms have decided not to run for re-election.

Senators David Henn (Hispanic and Italian Studies) and Betty Kennedy (Mathematics) are stepping down at the end of their terms June 30.

Two incumbent senators seeking re-election are W. K. Cross (Education) and F. R.

Two incumbent senators seeking re-election are W. K. Cross (Education) and F. R. Robinson (Chemistry).

Running against them are R. A. Carr (Education), K. R. Dixon (Chemistry), G. B. Friedman (Physics), J. K. Kess

(Linguistics), Isabel MacRae (Nursing), R.J. Powers (Political Science), I. K. Rigby (History in Art), W. M. Ross (Geography), J. A. Schofield (Economics) and J. R. Waelt-Walters (French).

The four who are elected will serve a three-year term beginning July 1.

There are three students elected by acclamation to one-year terms on Senate as the lone nominees for their Faculties, Theresa Kerin (GS-M), Greg Rideout (Law-1) and Elspeth Heeren (FA-3).

Other students running for Senate include Michael Bradley (A&S-2), Paula DeBeck (A&S-3), J. G. Endersby (A&S-2), Robert Geddes (A&S-2), Rosemary Gray (A&S-3), Robert Hazard (A&S-2), T. Fraser Homer-Dixon (A&S-1), Sandra MacRae (Educ-1), Warren Miller (Educ-2), Casey Rippon (A&S-3), Ralph Saxer (A&S-3) and Daniel George Williams (A&S-1).

DeBeck, Gray and Hazard are incumbents. DeBeck is also one of three candidates for the BOG. Others are incumbent Frank Waelti (A&S-4) and P. Donald MacDonald (A&S-U).

The student senators and governors will serve one-year terms.





Wrapping up the winter session offerings of the Department of Theatre are two student productions in the annual Phoenix Festival. Here Ken Murdoch [drumstick in hand] as the "Old Man" and Gysbertus Timmermans as the "Young Boy" rehearse in *Spiders* by Australian playwright Ron Hamilton, one of the two one-act plays to be presented March 25, 26 and 27. It is being directed by Corinne James as a graduating project. Rochelle Dubetz is the one and only actor in the other play, *The Human Voice* by Jean Cocteau. Director is graduate student Barbara Shaw. The festival concludes April 1-4, with *Small Craft Warnings*, Tennessee Williams' most recent play. It will be directed by graduate Joey Krempasky as a thesis play. All performances are at 8 p.m. in the Phoenix Theatre. Reservations can be made through the Phoenix box office at 477-4821.



## Ambitious idea comes true for History in Art

Scholars and students from around the world will be on campus during the summer session, July 5 to Aug. 18, for an ambitious idea come true for the Department of History in Art.

In co-operation with the Institute for the Study of Universal History through Arts and Artifacts, the Summer Session and Faculty of Graduate Studies, the department will hold the 1976 Summer Institute in Cross-Cultural Studies, designed as an intensive, comparative, study of Europe, the Muslim world and India in the 12th and 13th centuries.

Dr. Anthony Welch, one of the History in Art faculty members who will be a lecturer during the institute, said "it is an idea we have all been working on for a number of years, and last year the university decided to undertake it."

Welch said UVic is "an ideal place" for such an institute, which will consist of lecture courses, seminars and directed readings, and a series of public lectures by specialists in diverse aspects of arts and architecture of the 1100-1300 period.

It should be an exciting program and one that will bring international scholarly attention to the university."

Welch said that with a month to go for the April 20 deadline for registration, Dr. Alan Gowans, department chairman, has received applications from Europe, Asia, and all over the U.S. and Canada.

By deadline time, Welch said he expects "applications in the hundreds" and only top candidates will be accepted because of the desire to keep the institute fairly small in numbers.

Gowans, who received his doctorate from Princeton and founded the UVic department in 1966, will also be a lecturer. The author of a number of books, he has lectured widely in Canada, the U.S. and Europe.

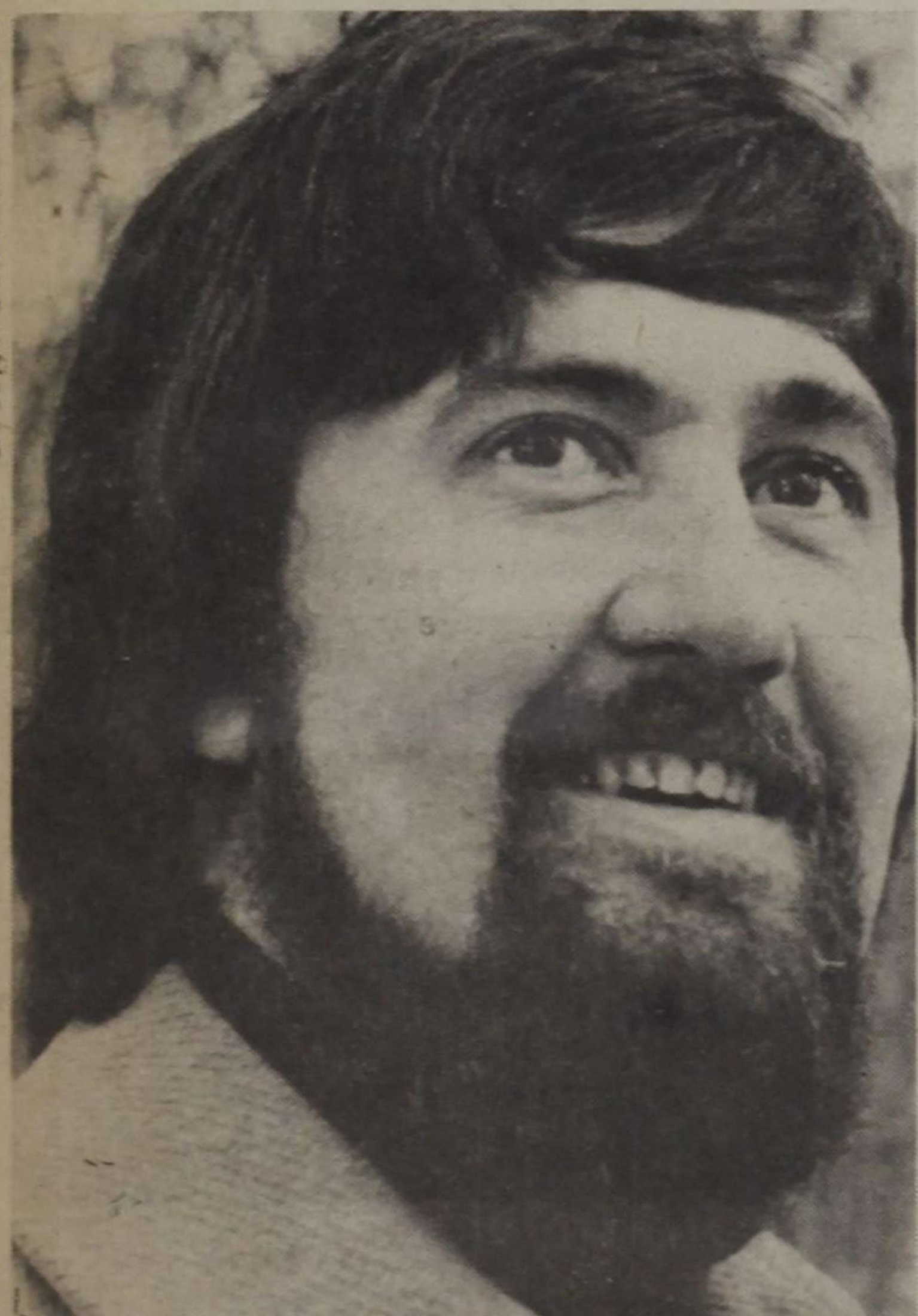
Another department member, Siri Gunasinghe, *Docteur de L'Université* (Paris), will teach. Besides being a specialist in Buddhist arts, he has written many articles on Indian and Sinhalese painting and sculpture, and has made a reputation as a poet, cinematist and painter.

Dr. Norris K. Smith, of Washington University in St. Louis, will be the one regular lecturer from outside UVic. With a consistent interest in ethical import of the arts, he is currently working on a sociological study of visual perspective, begun during a recent half-year in Florence.

Welch, who received his doctorate from Harvard, is a specialist on the art and architecture of the Islamic world. His two-volume study — *The Collection of Islamic Art of Prince Sadruddin Aga Khan* — was published in 1972. An additional two volumes are planned for publication next year.

The series of public lectures will be given by John M. Rosenfield, Chairman, Department of Fine Arts, Harvard University, on Kamakura Japan; Charles R. Wicke, University of Oklahoma, on Maya-Toltec Civilization; and Richard Stanley-Baker, UVic, on Sung China. Final details of time and place have yet to be set.

## Year's finale features soloists, chorus, orchestra

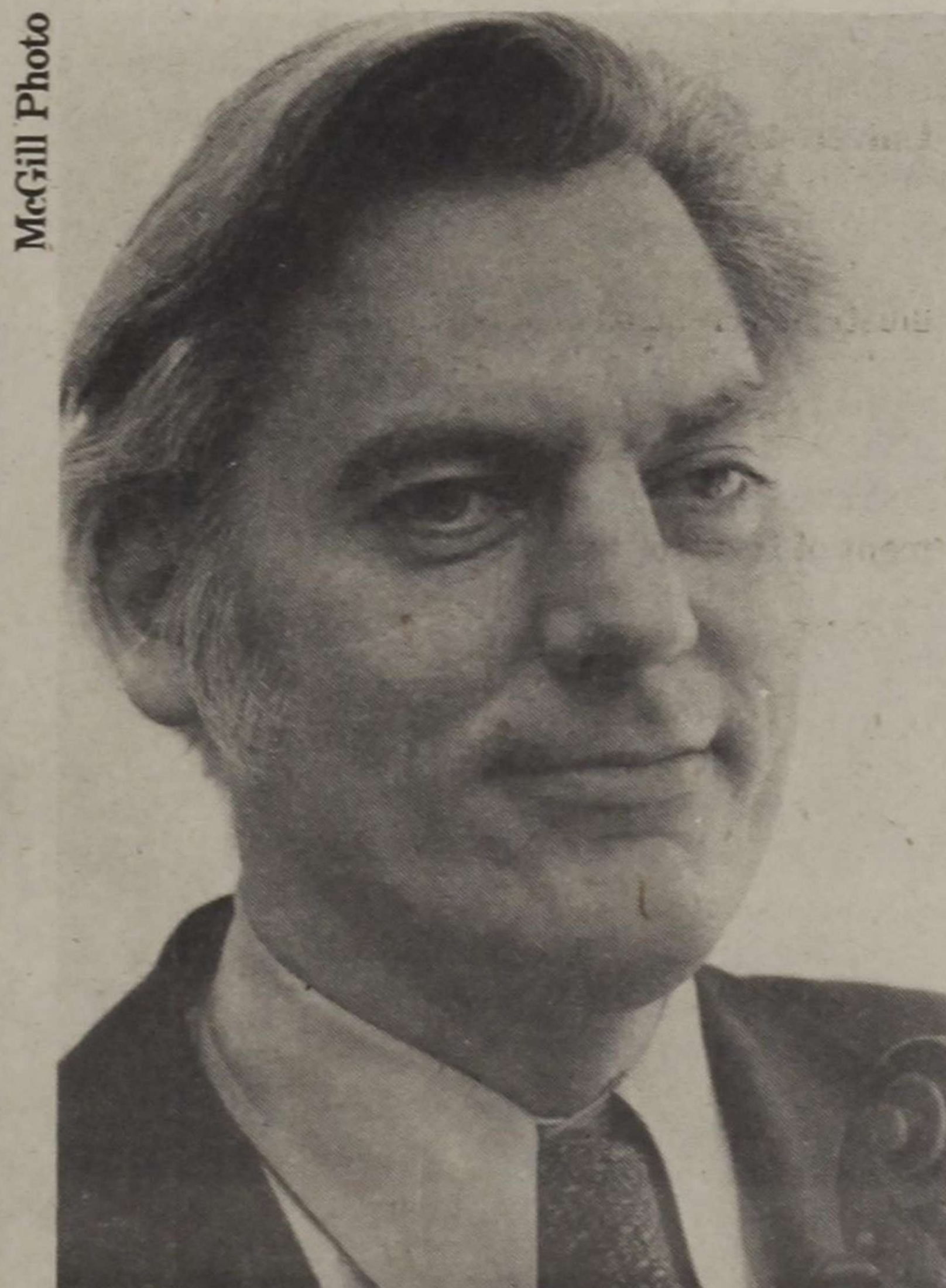


More: he is singing.

The dozens of performances, recitals and tours the Department of Music puts on each winter session will be culminated in its major event of the year, the ninth annual Taylor Music Scholarship Concert.

It will be held April 2 and 3 at 8 p.m. in the Old Gymnasium, and will feature the 150-voice University Chorus and 75 piece Orchestra conducted by George Corwin. Two soloists, violist Gerald Stanick and baritone Bruce E. More will also be featured.

"This concert continues the tradition of performing major works by Chorus and Orchestra, and also features some of Canada's top solo performers in concerto," said Corwin, who is completing his seventh season as UVic's conductor. "It's a culmination of a year's work by students and faculty."

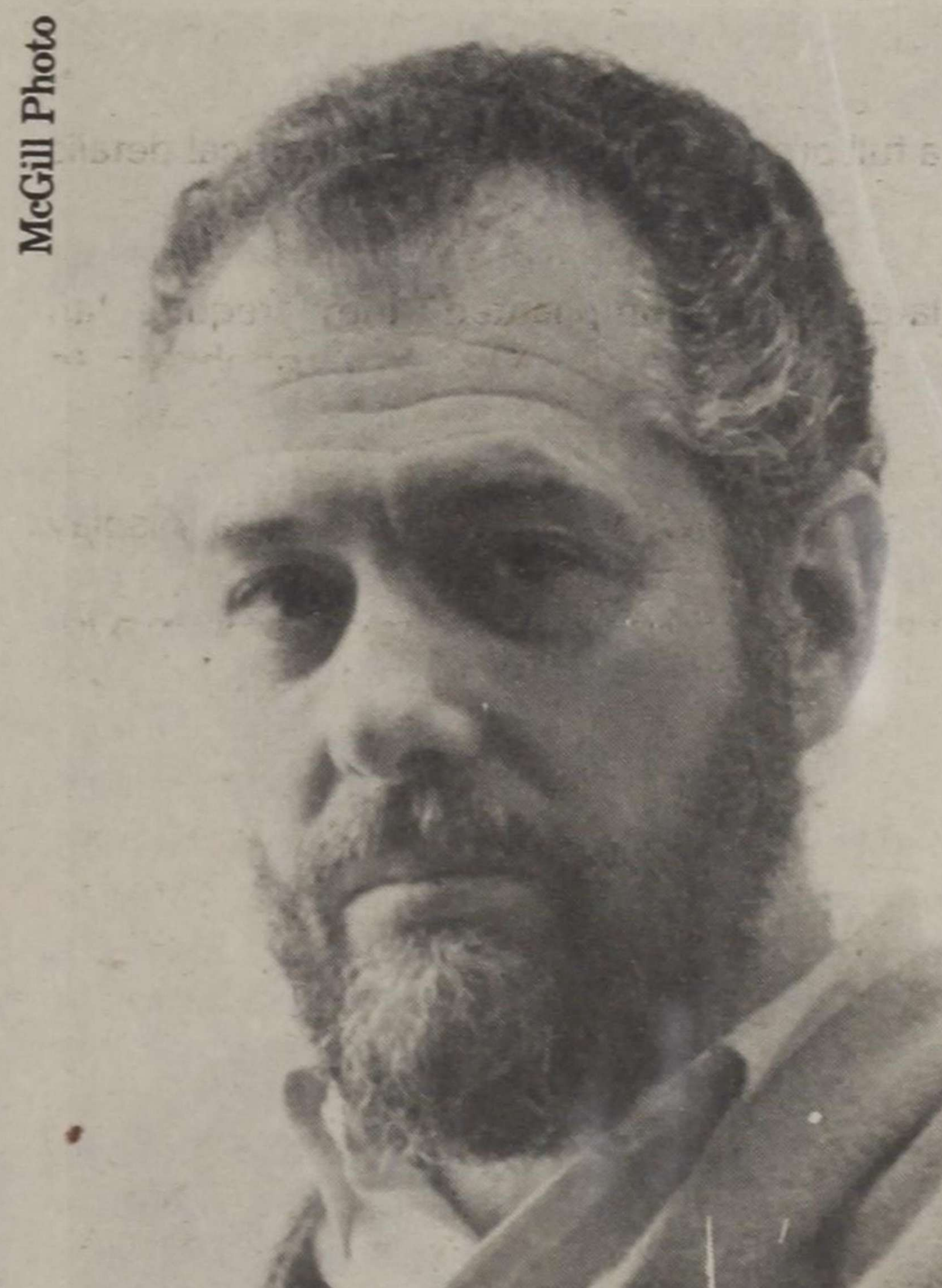


Stanick: he's making his debut.

The program consists of *The Cherubic Hymn, Op. 37* (for mixed choir and orchestra) by Howard Hanson, *Der Schwanendreher* (concerto on old folksongs for viola and small orchestra) by Paul Hindemith and *Belshazzar's Feast* (for mixed choir, baritone solo and orchestra) by William Walton.

Corwin will open the program with *The Cherubic Hymn* in honor of the 80th birthday of its composer, Hanson, who is considered the dean of American composers and Corwin's former teacher. "It's a very gentle and melodic piece."

*Der Schwanendreher*, literally translated as "The Swan-Turner", refers to one of the German folk songs in the last movement. Corwin said that though it is seldom performed, because it does not use violin and viola sections, it is "one of the great viola concertos". It will also afford local



Corwin: he's conducting.

audiences to hear UVic's Stanick make his debut as a soloist, who Corwin describes as "a stunning player" and "one of the finest violists in the world."

*Belshazzar's Feast*, featuring UVic's noted baritone, Bruce More, is "recognized as being one of the outstanding 20th Century compositions in the oratorio vein."

Corwin noted that the UVic Chorus is not only made up of Music Department students and faculty, but also faculty from other departments, and singers from the Victoria community.

Proceeds will go to the Taylor Scholarship in Music which awards \$500 annually to an outstanding student in the Department of Music.

Tickets are \$3 general and \$1.50 for students and pensioners. Reservations can be made through Local 361.

## notices

A scientist who has made first-hand studies of lunar rocks will lecture March 25 at 12:30 in Elliott 168, under the sponsorship of the Canadian Association of Physicists. Dr. D. W. Strangway of the Department of Geology, University of Toronto, will speak on "Lunar and Planetary Evolution". He has carried out some of his studies at the Lyndon B. Johnson Space Centre in Houston, Tex. on rocks taken from Apollo flights to the moon. The lecture is open to the university community.

The Department of History in Art is holding a series of free public lectures and seminars this week. Dr. Joseph Connors, Department of Art, University of Chicago, will talk on "Complexity and Contradiction in Baroque Architecture" tonight at 7 in Cornett 108. This will be followed by a seminar discussion "Roman Baroque Architecture in its Relation to Town Planning" at 8:30 in the same room. Dr. Lorenz Eitner, Department of Art, Stanford University, will also present an illustrated lecture on "Confinement and Liberation: Prison Imagery in 18th and 19th Century Art" March 26 at 3:30 p.m. in Cornett 108, followed by a seminar at 5 p.m. in the same room. The series began with a lecture on

"Aspects of Chinese Art under the Mongols". The series is being supported by the university lectures committee in co-operation with History in Art.

Students of the German Department will put on a puppet show March 27 in affiliation with the German Club. The plays, *Die Nachtbeleuchtung* by Curt Goetz and *Die Regel und die Ausnahme* by Bertolt Brecht, will be performed in German and with specially handmade puppets from Stuttgart, Germany. It will take place at 8 p.m. in the SUB upper lounge. Admission is free and everyone is welcome.

Members of the Faculty of Graduate Studies are invited to attend the oral examinations of Peter Winn, a M.S. candidate in Theatre, on "UVic Juvenile Drama Collection — Historical", March 25 at 10:30 a.m. in the Boardroom, "L" Building; and of Mrs. Daphne Stancil, M.Sc. candidate in Biology, on "Some Aspects of the Reproductive Biology of *Fusitriton oregonensis* (Redfield) (Gastropoda, Prosobranchia)", on March 29 at 2:30 p.m. in Cunningham 0003.

Ed Broadbent, national leader of the New Democratic Party, will speak at a meeting in the SUB theatre March 26 at 10:30 a.m.



# bijou dreams

## CINECENTA

(All screening in the SUB Theatre)

*Dodeskaden* (Japan, 1970). The last work in the Kurosawa retrospective, and one of his most fascinating films. The setting is contemporary — a shantytown on the outskirts of Tokyo, but the characters are variations of Everyman. Kurosawa observes the lives of several of the shantytown families, notes their pleasure and pain, focuses on their nobility and joy. March 25, 3 and 7:15 pm.

*Badlands* (USA, 1973). An amazingly good first film from Terence Malick, who has drawn his script from the real-life adventures of Charles Starkweather and Caril Fugate, a pair of young lovers who went on a killing spree in the 1950s. Malick's lovers, Kit and Holly, wander through prairie landscapes, killing indiscriminately. The sky and the land are photographed brilliantly.

*Badlands* is one-half of a doublebill with *Blume in Love* (USA, 1973) directed by Paul Mazursky. The latter is a slow, sometimes funny, study of a divorced wife, her musician lover, and her possessive ex-husband. A cure-everything baby is produced in the end — just like the Doris Day-Rock Hudson movies. March 26 and 27, 7:15 p.m.

*A Midsummer Night's Dream* (GB, 1969). Peter Hall's version with Diana Rigg, Ian Richardson, Helen Mirren, Michael Jayston, Judi Dench and David Warner. March 31, 2:30 and 7:30 p.m.

To relieve exam anxieties, Cinecenta has put together a Richard Lester retrospective.

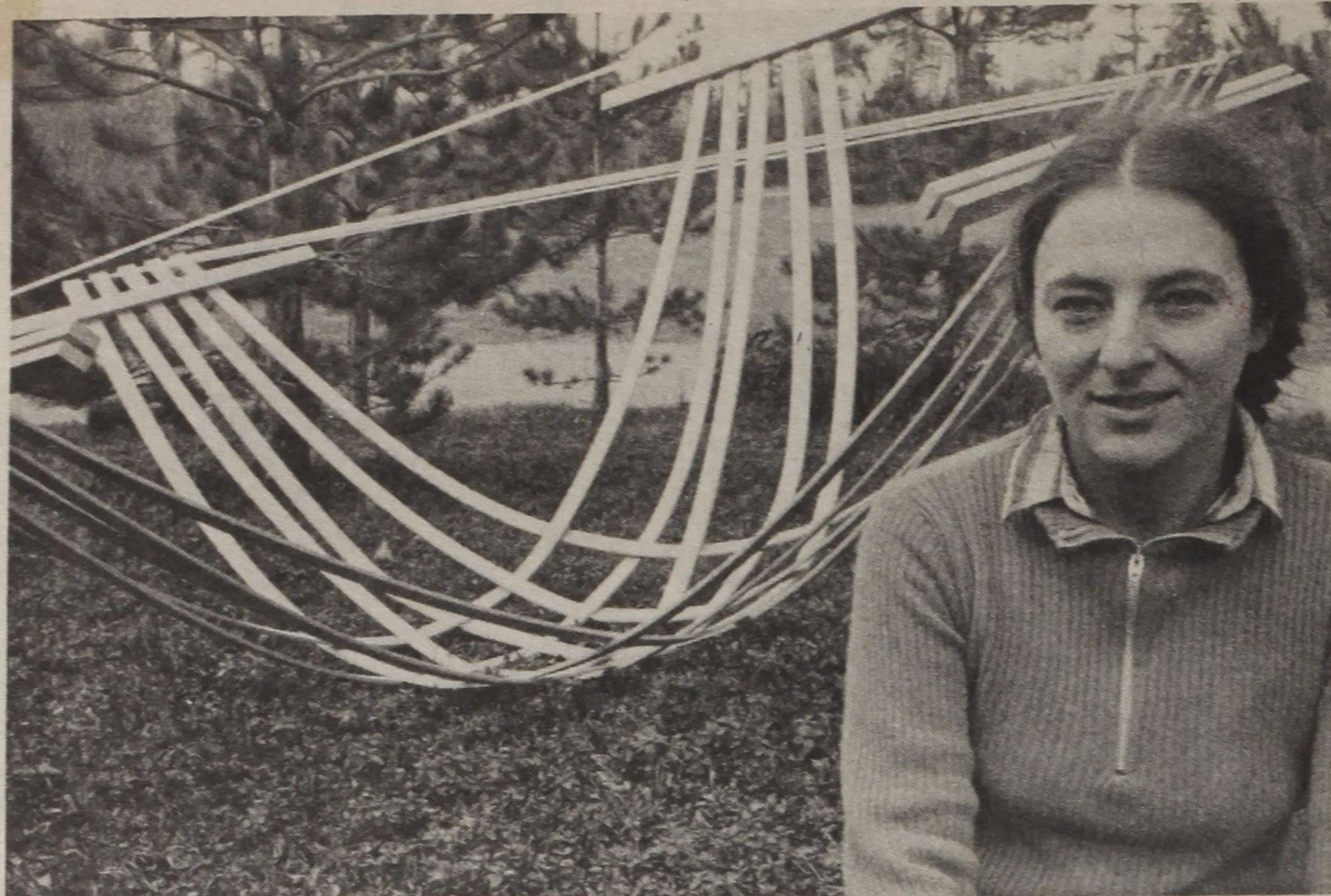
They've collected Lester's best for a four-day series starting with *The Running, Jumping and Standing Still Film* (GB, 1959), starring Peter Sellers, Spike Milligan and Leo McKern, *A Hard Day's Night* (GB, 1964), the first Beatle film, and *The Knack and How to Get it* (GB, 1965), all on April 1, 7:15 p.m. *Help* (GB, 1965), a second Beatle film, and *A Funny Thing Happened on the Way to the Forum* with Buster Keaton, Phil Silvers, Zero Mostel and Roy Kinnear play April 2, 7:15 p.m. *Petulia* (USA, 1968) and *How I Won the War* (GB, 1967), two films which helped Lester exorcise his feelings about contemporary society and the Vietnam war are set for April 3, 7:15 p.m. *Juggernaut*, Lester's answer to the disaster-thriller genre, is the final piece in this retrospective. April 4, 7 and 9:15 p.m.

## DOWNTOWN

Richard Lester's *Robin and Marion* with Sean Connery and Audrey Hepburn as the romantic inhabitants of Sherwood Forest, opens March 26 at the Odeon I. Martin Scorsese's *Taxi Driver*, with Robert De Niro as a cabbie who hates New York City with a vengeance, opens March 26 at Odeon II. Lester's *Robin and Marion* may be a waste of time, like his last costume piece, *Royal Flash*, but *Taxi Driver* comes highly recommended.

—Nora Hutchison

(Editor's Note: UVic Film Society and Magic Screen films are open to the public, but Cinecenta screenings are restricted to students and university personnel.)



A one-person exhibition of six large-scale sculptures created by Ruth Beer [Visual Arts] is being held at the Vancouver Art Gallery until April 4. Here she is with one [untitled] of the pieces, which are constructions of wood, glass and metal. Beer, 28, who has a master of visual arts from the University of Alberta, came to UVic in 1973. Her works have appeared in a number of exhibitions, and last year alone they were seen in Montreal; Fort Lauderdale, Florida; Edinburgh, Scotland; and London, Ont.

McGill Photos



When students of the Lester B. Pearson College of the Pacific get a mid-term break they do things. Eight of them were on campus recently for a week to carry out pet projects. Three of them here opted for art creations under the supervision of Visual Arts faculty. With Prof. Pat Martin Bates in her workshop are, from the left, Philippe Baylauca of Montreal, Elke Sirony of Heidelberg, Germany, and Jeanette Ferreira of Rio de Janeiro, Brazil. Baylauca, under the supervision of Bates, did an etching, while Sirony and Ferreira, under Prof. John Dobereiner, made plexiglass prints. Baylauca explained that during the week's break all 100 or so students journey to places near and far to do projects. Some, for instance, are in Banff learning ski patrol and some are in San Francisco. The college, located near Sooke, opened in 1974 and offers international baccalaureates for its student body of many nationalities.



# calendar

## WEDNESDAY, March 24

4:30 pm  
Poetry Reading, Department of Creative Writing. Elliott 167. Derk Wynand will read from his work.  
7:00 pm  
Seminar, Department of History in Art. Cornett 108. Professor Joseph Connors, University of Chicago, will speak on "Complexity and Contradiction in Baroque Architecture".  
7:30 pm  
The seventh of Dr. William Epstein's Public Lecture Series on Arms Control and Disarmament. Elliott 168. No admission charge.  
8:00 pm  
Music. MacLaurin 144. Diane Rex, voice, B.Mus. degree recital.

## THURSDAY, March 25

12:30 pm  
Distinguished Lecturer, Department of Physics. Elliott 168. Dr. D. W. Strangway, University of Toronto, will speak on "Lunar and Planetary Evolution".  
Meeting, Women's Action Group. Craigdarroch 203. Everyone welcome.  
1:30 pm  
Music. Mac. 144. Geoffrey Rutkowski, visiting cellist will perform.  
Seminar, Department of Chemistry. Elliott 162. Dr. W. Salmon, UpJohn Research Labs, Kalama-

zoo, Michigan, will speak on "Vitamin D Chemistry".  
3:00 and 7:00 pm  
Cinecenta Films. SUB Theatre. "Dodeskaden". Admission charge.

8:00 pm  
Phoenix Theatre. Two one-act plays. "Spiders" by Australian Ron Hamilton, and "The Human Voice" by Jean Cocteau.

## SUNDAY, March 28

1:00 pm  
Rugby, Division III. UVic vs Cowichan A.  
2:00, 7:00 and 9:15 pm

## TUESDAY, March 30

4:30 pm  
Music. MacLaurin 144. UVic Percussion Ensemble, John Smith, director.

## WEDNESDAY, March 31.

2:30 and 7:30 pm  
Cinecenta Films. SUB Theatre. "A Midsummer's Night's Dream". Admission charge.  
4:30 pm  
Reading, Department of Creative Writing and the Canada Council. Elliott 167. Susan Musgrave will read from "The Impstone" and other works.

7:30 pm  
Final lecture of Dr. William Epstein's Public Lecture Series on Arms Control and Disarmament. Elliott 168. No admission charge.

## THURSDAY, April 1

12:30 pm  
Meeting, Women's Action Group. Craigdarroch 203. Everyone welcome.  
Music. MacLaurin 144. "The Academic Strings" from the Community Music School of Greater Vancouver will perform.  
7:15 pm  
Cinecenta Films. SUB Theatre. "A Hard Day's Night" and "The Knack". Admission charge.  
8:00 pm  
Phoenix Theatre. "Small Craft Warnings" by Tennessee Williams.

## FRIDAY, April 2

12:30 pm  
Music at Noon. MacLaurin 144.  
7:15 pm  
Cinecenta Films. SUB Theatre. "Help" and "A Funny Thing Happened on the Way to the Forum". Admission charge.  
8:00 pm  
Music. UVic Old Gym. Taylor Music Scholarship Concert. The University Chorus and Orchestra, conducted by George Corwin, will perform "Belshazzar's Feast" by William Walton;

"Cherubic Hymn" by Howard Hanson; "Der Schwanendreher" by Paul Hindemith, Gerald Stanick viola. Admission — \$3 Adults; \$1.50 Students and OAPs.

8:00 pm  
Phoenix Theatre. "Small Craft Warnings" by Tennessee Williams. Admission.

## SATURDAY, April 3

9:00 am to 1:00 pm  
UVic Women's Action Group Conference. Elliott 167. For information call Alice Ages at 388-6332.  
12:30 and 2:30 pm  
Women's field hockey. Finals.  
2:30 pm  
Rugby. Vikings vs JBAA.  
7:15 pm  
Cinecenta Films. SUB Theatre. "Petulia" and "How I Won the War". Admission charge.  
8:00 pm  
Phoenix Theatre. "Small Craft Warnings" by Tennessee Williams. Admission.  
Music. UVic Old Gym. Taylor Music Scholarship Concert. Repetition of Friday performance.

## SUNDAY, April 4

7:00 and 9:15 pm  
Cinecenta Films. SUB Theatre. "Juggernaut". Admission charge.  
8:00 pm  
Phoenix Theatre. "Small Craft Warnings" by Tennessee Williams. Admission.